

# Seattle Native Circle

October 2009

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## CHIEF SEATTLE CLUB

The Chief Seattle Club is proud to announce the addition of renowned artist Andrew Morrison to the team. Andrew's tribal heritage hails from the Northwest coast, to the Southwest regions. He is both Mescalero and White Mountain Apache; and also Haida as of the Raven Moiety.



*"My artwork is positive, powerful, traditional, modern, innovative and always on the cutting edge of creation. My artwork reflects my Native American Heritage. I am always willing to try new things, develop new ways, and create new opportunities. I have an obligation and responsibility to use this God given talent in a divine way to better myself, family, and community".*

(Andrew Morrison [onestaa.com](http://onestaa.com))



# Seattle Native Circle

## CHIEF SEATTLE CLUB

No longer "Seattle's best kept secret", the Chief Seattle Club networks with multiple agencies and social service programs throughout the region. Some of our partnerships include Native outreach social workers from DSHS, REACH case managers, (Evergreen Treatment Services), and a nurse from SIHB who all have office space in our facility.



## NOT JUST ANOTHER DAY CENTER

For American Indians and Alaska Natives, the possibility for reconnecting with our identity is enhanced when we are in an environment with other Natives where traditional, cultural, and spiritual practices and ceremonies are conducted. These traditions include stories, singing, drumming, smudging, and cultural expression through arts and crafts. These are all activities that American Indians would not find possible in another day center, shelter, or social service facility.

Chief Seattle Club gives the struggling urban Native people a place to be and a place to grow from; but it's their involvement within the greater Native community that gives them the sense of belonging.

In this urban environment, it's the groups devoted to maintaining tribal connections that make up our version of a village.

That is why Chief Seattle Club gives preference to American Indians and Alaska Natives.



## IN OUR MEMBERS' OWN WORDS:

*"If it wasn't for this place I don't think I would have made it. When I first came down here... it's hard to explain... I felt love."*

- H. Gunther (Inupiat)

## NEW BOARD MEMBERS:

Chief Seattle Club filled two vacancies on our board last month, one of which was for a Club Member Board position, which brings our board to a total of 15 members.

We are very proud to welcome:

- Annie Phare, Lummi, who is the Project Coordinator at the Urban Indian Health Institute, and
- David Northover, Yakama, who is a club member and community activist.



# Seattle Native Circle

## DUWAMISH LONGHOUSE & CULTURAL CENTER

4705 West Marginal Way SW

Seattle WA 98106

206-431-1582

The Duwamish Longhouse & Cultural Center is having its end of year push for its annual fund drive. This is the other half that starts with our gala in June and ends with the first anniversary of the Longhouse & Cultural Center in January. We will be mailing out a request for donations to our donors, as well as a season ticket package, and an invitation to our First Anniversary Celebration (in January). We will also be offering holiday gift certificates for our gift shop. This is a very important part of meeting our financial goals for the Longhouse & Cultural Center.

We have very quickly become an important venue for not only the native community in the greater Seattle area, but also a center for all types of groups that use the facility in many different ways. We have been very involved with giving tours to school children and university students that want to learn about the first people of Seattle and hosting meetings on Indian education and Indian child welfare to name just a few. If you want to be part of making this a success in any way please contact me:

James Rasmussen

[james@duwamishlonghouse.org](mailto:james@duwamishlonghouse.org)

Even though our new season ticket will start in November, please join us as we do have some events for the public in October.

- **Thursday, October 8<sup>th</sup>** 6 to 9pm, Gallery Opening and Artist Reception. "Contemporary Voices of the Duwamish People" --a photo exhibit by photographer Joanne Petrina.



- **Saturday, October 24<sup>th</sup>** 10am to 4pm, "Fry Bread & Salmon for Justice" --a fundraiser for our legal fund.
- **October 31<sup>st</sup>** "Longhouse Harvest Celebration" with prizes for best costume and treats for kids as well as story telling.



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## UNITED INDIANS OF ALL TRIBES FOUNDATION

The Procurement Technical Assistance Center operated by United Indians of All Tribes Foundation conducted a Native and Veteran Business Conference at the Tulalip Resort September 15-16. This included a dinner for tribal leaders, sponsors and government agencies to discuss "for profit" opportunities for tribes. Among these were the BIA, DOD, Dept of Labor and the SBA.

During the full day conference there were 12 breakout sessions to provide information on business development, government contracting, specific agencies, certification processes and how to convert tribal entities into revenue generation operations. The conference was attended by over 250 individual representing over 40 tribes. There were 41 exhibitors displaying a variety of programs to include wind and solar power generation, safety products, education and financial institutions.

By all measures, the conference was a huge success for both the PTAC and attendees. The services of PTAC is available at no

cost to Native individuals and tribes in WA, OR, ID, Alaska and Northwest Montana. The next annual conference is September 15, 2010.

### Looking Back Towards the Future: A benefit concert celebrating our community

United Indians of All Tribes will be hosting a benefit concert at the Daybreak Star Cultural Center on October 30<sup>th</sup> to raise awareness and funds for the upcoming celebration of the 40<sup>th</sup> anniversary celebration scheduled in March 2010. We have talented performers coming in from all over Indian Country, locally and nationally. The concert will raise money and awareness for the upcoming 40<sup>th</sup> Anniversary of the beginning of United Indians and the historic takeover of Ft. Lawton.

Date: October 30, 2009

Location:

Daybreak Star Indian Cultural Center  
Admission: \$20 at door –  
Elders Rate - \$15.00 Student  
Rate - \$15.00 Everyone  
Welcome!

Fry Bread and Refreshments will be available for sale.

### Back to School: Headstart/Early Headstart in session

The sounds of little footsteps and voices have returned to the Daybreak Star Center this week with the beginning of the new school year on September 21st. There are 108 preschool children and 40 Early Head Start enrollees this year. These two programs are still accepting enrollment applications. Please contact Karen Elliott at 206-829-2215 for more information.

### Layers: New artwork by Terrance Guardipee and Dan Friday at Daybreak Star

The Sacred Circle Art Gallery is proud to present an exciting collaborative exhibition which opens on October 22nd and open through December 11th. *Layers* will feature two internationally acclaimed artists: painter [Terrence Guardipee](#) (Blackfeet) and glassblower Dan Joseph Friday (Lummi/Swinomish). These two artists will show their newest pieces, focusing on the interaction of Native American history with contemporary artistic expression.



# Seattle Native Circle

## UNITED INDIANS OF ALL TRIBES FOUNDATION

(cont)

Terrence Guardipee is a highly renowned collage artist, who combines stylized painted figures with antique maps, receipts, checks, and used ledger paper from the late 19th Century. Dan was raised locally and comes from a family of fishermen.

He describes his work as “a local Native street kid’s interpretation of glass creation,” and he is interested in how viewers can see the reflection of his urban Native heritage in his work. The exhibition is free and open to the public at Daybreak Star.

There will be an opening party the evening of October 22<sup>nd</sup> from 6pm – 9pm, which will feature live music, snacks and a question and answer session with the artists. For more information, contact Malia at [malia@unitedindians.org](mailto:malia@unitedindians.org).



## POTLATCH FUND

### 2009 Potlatch Fund Native Arts Grants

Native American art in the Northwest has always played a central role in all facets of Tribal life. Artists are important educators and opinion leaders in Tribal communities. Through art, people learn to imagine other ways of seeing, doing, and interacting with each other and the environment.

Twenty-seven grantees in Washington, Oregon, Idaho and Montana are receiving a total of \$40,000 with funding from The Boeing Company, The WK Kellogg Foundation (challenge grant), and supporters, like you, of our 2008 Gala.

Please visit our website for a complete list of grantees: [www.potlatchfund.org](http://www.potlatchfund.org)

**Save the Date: The Potlatch Fund 7th Annual Gala** - The Northwest’s signature event to expand philanthropy throughout Indian Country.

The Gala is a unique opportunity to enjoy and learn about Native Culture, have fun and support our important work. Please join Potlatch

Fund as a special guest at the 2009 Annual Gala.

### This year’s event will include:

Master of Ceremonies, Gene Tagaban,  
Cultural performance by Tulalip Drum Group  
Presentation of the Philanthropists of the Year Awards.

Presentation of Leadership Awards to Northwest Native Leaders.

Saturday, November 21, 2009

Reception: 5:30PM to 7PM

Dinner and Program: 7PM to 9:30PM

Grand Hyatt Hotel, Seattle Washington

More information can be found on our website: [www.potlatchfund.org](http://www.potlatchfund.org)





# Seattle Native Circle

## POTLATCH FUND (cont)

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### Volunteer of the Year Award!!

Potlatch Fund Executive Director Ken Gordon was honored to receive the Mary Helen Moore 2009 Volunteer of the Year Award at the recent Philanthropy Northwest Annual Conference.

This Award was given to Ken in recognition of his leadership in building relationships between Philanthropy Northwest, its members and its Native American and Alaskan Native partners.

In presenting the Award to Ken the incoming President of Philanthropy Northwest (PNW), Jeff Clarke from the Rasmuson Foundation, made special note of Ken's involvement in the planning of the PNW's last two conferences, his role in leading breakout sessions on how foundations can work more effectively with Native communities, and his role in facilitating direct connections between funders and Native organizations through Reservation tours and through funder's briefings. Mr. Clarke also noted Ken's role in helping to track giving to Native communities through the use of giving trend data.

In receiving the Award Ken Gordon said that it came as a complete surprise. He also felt that he personally was undeserving of the Award as he was carrying out Potlatch Fund's role of helping to both inspire the Native tradition of giving and expanding philanthropy to Northwest Indian Country. Ken did however note that non-profits and Tribes provide essential social and other services, without which society would crumble – and therefore and on their behalf he was humbled to accept the Award.

Philanthropy Northwest has honored one of its members with the Volunteer of the Year Award since the early 1980s. In 2004 the Award was named after Mary Helen Moore after her sudden death. Ms Moore was a beloved community leader, had had a career in corporate giving, had been a pastor, and was

also a prominent leader in the African American community.

### **Potlatch Fund Annual Meeting**

The Annual Meeting of the Potlatch Fund Board was held on September 8, 2009. At that meeting Shelley Hanson and Heather Johnson-Jock were reappointed to serve three year terms. The existing Board leaders were also reappointed to their respective roles. These roles are: Jim Thomas – President, Antone Minthorn – Vice President, Meredith Parker – Secretary, Chandra Hampson – Treasurer, Kirby Jock – Officer at Large Board President. Jim Thomas noted the significant progress that Potlatch Fund had made over the last year and noted also that the recent decision to re-appoint Executive Director, Ken Gordon, for a further two year term will give the organization needed stability over what is likely to be a difficult time.

The Board also has three current vacancies due to the resignation of members who have moved out of the area or have had to concentrate on their own organizations. The Board is publicly calling for nominations for these positions. Please contact Ken Gordon ([ken@potlatchfund.org](mailto:ken@potlatchfund.org)) for more information.



# Seattle Native Circle

## LONGHOUSE MEDIA

Longhouse Media partners with Northwest Film Forum and National Geographic All Roads Film Project to present a monthly series showcasing emerging talents in indigenous communities. This exciting program shows how Native American and indigenous filmmakers are at the forefront of the industry, successfully establishing a dialogue and creating images that are challenging, changing long established cultural attitudes towards indigenous culture.

For more film information and show times, please check [www.nwfilmforum.org](http://www.nwfilmforum.org)

Our first screening, September 12th, highlighted the work of Maori and Australian Aboriginal filmmakers (Two Cars, One Night (2003), Green Bush (2005) and Crocodile Dreams (2007). The opportunity to view these films and understand the many parallel experiences of indigenous persons world wide was quite profound, everything from being placed on reservations to experiencing forced removal of children from their homes to boarding schools. Of course the commonality of such beautiful traits as survival and resistance through art, family first as well as making sure that there is enough food for everyone to share.

Our next screening date will be Tuesday, October 6th @ 7:00 pm (for more information please check [www.nwfilmforum.org](http://www.nwfilmforum.org)).

We will be showing a locally produced film called Dear Lemon Lima (2009) which is a family comedy feature film written and directed by Suzi Yoonessi. Based on her short movie of the same name and developed with the support of Film Independent and its Filmmaker Labs, this film is about a 13-year-old half-Yupik girl navigating her way through first heartbreak and the perils of prep school in Fairbanks, Alaska. In learning the meanings of love, friendship, and community, Vanessa Lemor finds her voice by embracing her heritage and reclaiming the spirit of the World Eskimo Indian Olympics (WEIO) at a private school where her narcissistic sweetheart's family is legacy.



And on November 28th at 1:00 pm we will be screening short films from indigenous filmmakers Native to California along with the feature film, Super Amigos (2007), which follows five modern-day superheroes in Mexico City as they fight for social justice and human rights. Mexico City is not Gotham City, but if you were to run into any of the five masked activists who protect this metropolis, you'd wonder if were living inside a comic book! These modern-day superheroes are a group of lucha libre wrestlers who have taken their fight out of the ring and into the streets of the Mexican capital. Super Barrio, Super Gay, Super Ecologista, Super Animal and Fray Tormenta are real-life masked superheroes who fight against evil slumlords, corrupt politicians, homophobia, pollution, animal rights abusers and poverty.

The mission of Longhouse Media is to catalyze indigenous people and communities to use media as a tool for self-expression, cultural preservation, and social change.

Longhouse Media, a Washington State non-profit organization, was launched in January 2005 by Executive Director, Tracy Rector and Artistic Director, Annie Silverstein with the support of the Swinomish Indian Tribal Community. Their vision was to start an indigenous media arts organization that would nurture the expression and development of Native artists, drawing from traditional and modern forms of storytelling, cultural identity, teaching and inquiry, based in the technologies of today.

# Seattle Native Circle

## URBAN INDIAN HISTORICAL PORTRAITS – Mary Edmonia Lewis



**Born:** July 1845 (Albany, NY)

**Ancestry:** Mississauga Ojibwa, Haitian and African descent.

Born in a wigwam in 1845, Mary lost both of her parents by the age of 9. Thereafter, she was sent off to boarding school. Fortunately for Mary, her mother's Ojibwa sisters reclaimed her. Lewis and her aunts made a meager living selling Ojibwa baskets, moccasins and crafts to tourists visiting Niagara Falls. Because Edmonia preferred her Native language to English, she opted to forgo general education and instead studied art at Oberlin College.

In 1863, Lewis moved to Boston and opened her first studio. There, she crafted her own sculpting tools and sold her first piece, a sculptor of a woman's hand, for \$8.

Early works proved popular including portraits of the abolitionists. In 1865, she moved to Rome and entered a circle of expatriate artists. Italian art contributed to her neoclassical techniques and subject matter.

Her amazing talent was obvious and soon made her famous. In 1873 Mary earned two \$50,000 commissions. Her studio became a tourist destination and she was considered by many to be the greatest sculptor of her time.

In 1876 Lewis created a 3,015-pound marble sculpture masterpiece entitled, *The Death of Cleopatra* for the Centennial Exposition in Philadelphia. The sculpture portrays the queen in the throes of death. Lewis' frank portrayal of death shocked the American public, but the statue drew thousands of viewers and public acclaim. Soon after, the statue went missing, and after 120 years reappeared at Sotheby's auction house. Once properly identified by Sotheby's, the piece was donated to the Smithsonian.

A testament to her renown as an artist came in 1877, when President Ulysses S Grant asked her to do his portrait. He posed for hours and praised her finished piece.

In the late 1880s, Lewis' popularity and that of the neoclassical genre declined. She still created works in marble for the Roman Catholic Church, however, in the art world, she became eclipsed by history. She lost fame and the events of her later years remain a mystery.

Even the exact year of Mary Edmonia Lewis' death is uncertain. Evidence exists that she revisited Rome in 1911 and it is commonly believed that she died there. But an alternative view is that she died in Marin County, California and remains buried in an unmarked grave in San Francisco. Lewis never married and had no known children. – **Submitted by Marc Taylor**



# Seattle Native Circle

## CONFESSIONS OF A CUP'IK 'SKINS FAN

By Aren Sparck

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Sadly, I am not referring to Chris Eyre's 2002 movie starring Eric Schweig and Graham Greene (<http://www.imdb.com/title/tt0284494/>), but the Washington D.C. NFL team that proudly uses a racial slur as its team mascot and name. Knowing that I am Cup'ik from the article title, some might ask obvious questions like, "Seriously?" and "How could you?" or the ever popular, "Seriously, how could you?" My rebuttal...I'm not really sure anymore.

Let me give you some background: I grew up in Bethel, Alaska to my Cup'ik mother and Jewish Father (my siblings and I call one another Jewp'ik's). My mother had no noticeable sports affinities, whereas my father, from Baltimore, was a loyal Colts and Orioles fan. Some children got bedtime stories, I got sports recaps and personal narrations of the greatest moments in my fathers experienced history of Baltimore sports. When the Colts were sold by the traitor Robert Irsay to Indianapolis in 1984, by virtue of geography to Baltimore and the fact that the 'Skins' had two of the most exciting players I had ever seen, Art Monk and Darryl Green, my brother and I changed allegiances without thinking twice. Even after discovering Floyd Westerman and Vine Deloria Jr. in my pre-teens, a championship had been won, and my brother and I are, if anything, loyal to a fault. You want proof? Try bleeding black and orange for the Orioles after 12 straight losing seasons all the while knowing that you are completely sane, or at least sane enough to never have had your sanity questioned in any official manner. Even more proof, supporting the 'Skins' while knowing that their very existence is an affront to the culture and traditions you lovingly define yourself by. Ok, I may be turning the corner on my sanity claim.

I have tried to make reparations to my own soul because I cannot exorcise my love for the team, but I can exorcise how I approach the name. I do not call the team by their printed name, I call

them the 'Skins'. Small reparation I know, but it is important to me. I have at the start of every season for the past 10 years or so, written an e-mail to the 'Skins' organization explaining my conundrum of being a fan and a proud Alaska Native. I helpfully suggest they change their name to the 'Allskins' to honor the diversity in America, or another name that both local and national fans of the sport can rally around without insulting an entire race of people. I have never once received a reply, not even an electronically generated notice that they received my letter. I am insulted, but still a fan. This would be the circumstantial equivalent of me dating a non-native girl who calls me 'chief' in front of my family and starts sentences with such honorifics as, "You know the problem with you natives?" followed by reasoning that we do not fully embrace American culture. Insanity, I've not just turned a corner, I'm padding my room down as we speak.

Before I turn myself over to the local Arkham type asylum, I do have to point out that there may be vindication somewhere down the line. The United States Supreme Court is now pondering whether or not to review the case, *Susan Harjo v. Pro-Football, Inc.* filed by Philip Mause on behalf of Susan Harjo and her copyright challenging group of heroes. This is a much more serious challenge than the original statute of limitations dismissal on the Latham Act in 1998. If the U.S. Supreme Court takes this case and finds for the our hero Susan Harjo, the Washington Redskins just might have to consider my 'Allskins' suggestion, and who knows, they may even send me a reply.

For a legal recap of the challenge:

<http://legaltimes.typepad.com/bit/2009/09/challenge-to-redskins-name-reaches-supreme-court.html>

For a well-written opinion piece written by a non native who gets it:

<http://www.washingtonpost.com/wp-dyn/content/article/2009/09/17/AR2009091704483.html>



# Seattle Native Circle

## RED EAGLE SOARING

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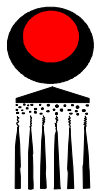
Seeking Native youth ages 11-19 for our fall Drama Skills Workshop.

Join us with instructor Hannah Franklin on Monday evenings at the Seattle Indian Health Board Youth Services office (at 23rd and Jackson in the CD) at 5 PM for an (optional) homework/tutoring session with Seattle Indian Health Board Youth Services Director Steve Gallion (thanks, Steve!) and a shared meal, followed by drama class from 6:15-8:30 PM.

Contact Program Director Fern Renville at 206/390-2603 or redeaglesoaring@gmail.com to register for class.

## COMMUNITY JOB OPENINGS

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### **Seattle Indian Health Board CLINIC SERVICES DIVISION**

#### **Medical Assistant Outreach (.75 FTE) – Open Until Filled**

BCHP Outreach conducts outreach to the target population (Native American women age 50 and over, income <200% of poverty level, without insurance or coverage to pay for women's health care services) to inform women about the need for regular Pap smears and mammograms, encourage them to seek health care, and refer them to appropriate sites for screening services.

#### **COMMUNITY SERVICES DIVISION**

#### **Domestic Violence Women's Advocate – Open until Filled**

Assist domestic violence victims and survivors to meet their safety needs. Assist domestic violence victims and survivors to meet self-sufficiency goals. Washington State counselor registration preferred.

#### **CHEMICAL DEPENDENCY SERVICES**

#### **Part-time LPN (.45 FTE) – Open Until Filled**

The LPN provides oversight of medication management, staff training and consultation to

Thunderbird Treatment Center, a residential drug and alcohol treatment program.

#### **Resident Aide (On-Call) – Open Until Filled**

The Resident Aide is responsible for day-to-day adherence to treatment schedules and program rules, and client and facility security.

#### **URBAN INDIAN HEALTH INSTITUTE**

#### **Scientific Director – Open Until Filled**

The Scientific Director is responsible for the oversight on Urban Indian Health Institute (UIHI) scientific projects, including planning, project implementation, input on research study design and directing internal/external communications when appropriate. The position attends external epidemiology meetings; participates in writing abstracts, reports, and other articles for publication and presents results at national conferences.

- Visit [www.sihb.org](http://www.sihb.org)
- In person at 606 12<sup>th</sup> Avenue S, Pearl Warren Building, Seattle, WA 98144
- By mail to PO Box 3364, Seattle, WA 98114
- Contact (206) 324-9360 x1123
- Fax (206) 324-8910

# Seattle Native Circle

## COMMUNITY JOB OPENINGS

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### **PowTec** **HR Generalist**

POWTEC is looking for a highly motivated individual to carry out policies relating to all phases of human resources activities. These duties include but are not limited to: benefits administration, payroll and timekeeping functions. The Prince of Wales Tribal Enterprise Consortium (POWTEC) is a tribal-owned enterprise with headquarters located in Craig, Alaska.

- Bachelors degree with one year HR work experience or AA degree with 3+ years working as a Human Resources Generalist. Human Resources Certificate a plus.
- Excellent oral and written communication skills along with strong computer skills including Excel, Outlook and Word.
- Please send your resume to: [jobs@powtec.com](mailto:jobs@powtec.com) or via fax to (360) 377-8608.

### **Concessions Clerk -Muckleshoot Tribe**

**JOB TITLE:** Concessions Clerk *Part-Time – 24 hours/week (.65 FTE) (2 positions)*

**SALARY:** \$14.617per hr

**DEPARTMENT:** Health and Wellness

#### **LICENSES OR CERTIFICATIONS**

**REQUIRED:** High School Diploma or GED, Food Handler's Permit (current or within 30 days of selection).

**JOB SUMMARY:** This position will prepare food, espresso drinks, or other beverages in the Wellness Center Café. This position will also provide customer service, information and assistance to customers of the Health and Wellness Center.

<https://apply.coolworks.com/muckleshoot/job-details.asp?JobID=12566>

### **JOB FAIRS**

Safeco Field 10/13/09 10:00 am - 3:00 pm [katherine.mcgee@employmentguide.com](mailto:katherine.mcgee@employmentguide.com)

Seahawk's Qwest Field 10/14/09  
11:00 a.m. - 3:00 p.m.  
[www.Jobbernaut.com](http://www.Jobbernaut.com)

# Seattle Native Circle

## OCTOBER RECIPE

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### FISH PIE

- ½ Pint Fresh Salmon (Sockeye, King or Silver)
- ½ Pint Smoked Salmon
- 4 Boiled Potatoes (med/lg) – Peeled & Cubed
- 3 Boiled Eggs
- 1 Can Green Beans

-Layer in that order

-Make a pot of white sauce and flood it.

-Mix Bisquick with 2% Milk to the consistency of dumplings - drop on top and bake until dumplings are brown.

**White Sauce:** Melt butter over medium-hi heat, add flour to make a paste, slowly add water while stirring with a whisk. Add evaporated milk until desired consistency – add salt and pepper to taste.

**EAT!!**

- Submitted by Alvera Davis

## NATIVE AMERICAN WOMEN'S DIALOGUE ON INFANT MORTALITY

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Hello - We hope this note finds you well, and enjoying the change in weather. Did you know that October is SIDS (Sudden Infant Death Syndrome) Awareness Month? SO as a reminder, we're sending you this link about the things we can do to reduce the risk of SIDS in our Native infant population:

<http://www.nisa-sids.org/Risk-Reduction.html>

We also want to give you a quick update: since May 2009 we have taught more than 21 Native women (and some male partners too) how to make an infant cradleboard, and how to practice safe-sleep techniques. Watch your email inbox for an announcement early next week about two NAWDIM events (an October community dinner, and a Sunday afternoon community baby shower on November 1).

Thanks to each of you for your work, your support and your interest in this dialog!

Leah Henry Tanner & Shelley Means  
Co-Coordinators  
Native American Women's Dialog on Infant  
Mortality

"Working to ensure infant and cultural survival."

# Seattle Native Circle

## CALENDER OF EVENTS – OCTOBER 2009

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### **October 6**

Seattle Public Schools  
Huchoosedah  
Native American Education  
Culture Night & Community Gathering

Where: Wilson Pacific Cafeteria - 1330 N 90th St.  
Day/Time: Tuesdays 5:30-7:30 p.m.  
Date: October 6 - Our first night!

Vicki Segundo [vlsegundo@seattleschools.org](mailto:vlsegundo@seattleschools.org) 206.734.5278  
Sondra Segundo [sssegundo@seattleschools.org](mailto:sssegundo@seattleschools.org) 206-396-4648  
Check out our website: [http://www.seattleschools.org/area/m\\_academics/index.dxml](http://www.seattleschools.org/area/m_academics/index.dxml)

### **October 6**

Longhouse Media Screening – Dear Lemon Lima  
7:00 p.m.  
Northwest Film Forum  
[www.nwfilmforum.org](http://www.nwfilmforum.org)

### **October 12**

COLUMBUS DAY PROTEST  
WESTLAKE PARK  
401 WESTLAKE PARK, DOWNTOWN SEATTLE  
SEATTLE, WA  
12 NOON - 3PM

For more information email: [columbuswasnohero@gmail.com](mailto:columbuswasnohero@gmail.com)

We are looking for singers, dance groups, dancers, speakers, poets, and volunteers that would like to voice their opinions about Columbus Day and share their culture that is very much alive today. BRING YOUR SIGNS SONGS DRUMS AND DANCE GROUPS!

### **October 17**

#### ***Experience the Expansion***

Grand re-opening of the newly expanded Evergreen Longhouse

**Saturday, October 17, 2009**

"House of Welcome"

Longhouse Education and Cultural Center - The Evergreen State College  
2700 Evergreen Parkway NW  
Olympia WA 98505

Kindly RSVP to (360) 867-5344 or [longhouse@evergreen.edu](mailto:longhouse@evergreen.edu)

#### **SEATTLE NATIVE RADIO**

Thurs, 6pm	One World Report	91.3 FM
Wed, 11-1pm	Sounds from the Four Directions	91.3 FM
M-F, 3pm	National Native News	91.3 FM